California State University, Long Beach

SUMMER 49ER

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SPECIAL COLLECTIONS

To fee or not to fee, that is the question

The CSU enacts a new voluntary, system-wide fee to fund the CSSA.

By Nicca Panggat
News Editor

Students at California State University, Long Beach may find themselves paying an extra fee in the fall semester if they're not careful to opt-out beforehand.

The Student Involvement and Representation Fee is $2 per semester and will be used to support the student leadership, involvement, governance, and advocacy programs managed by the California State Student Association, according to the CSULB website. The CSU Board of Trustees established the fee in January. After a majority vote, the fee will be enacted for the first time fall 2015.

The voluntary fee is based off a proposal from the California State Student Association and will replace revenue sources for the CSSA that included membership dues, fundraising and Chancellor's Office grants, according to the CSSA website. The SIRF will also be enacted system-wide across the CSU.

"[I feel] annoyed, mostly because I had no idea of this [fee] and I don't know when the proposal happened or what it's for really," said Catie Harwood, a second-year dietetics major at CSULB. "I think the students should have had a choice in this too because we are the ones volunteering to pay for it."

The SIRF would allow for CSU students to contribute to CSSA programs in order to increase its independence as the CSU student

see **FEE**, page 3

Johnny Romero | Daily 49er
Demonstrators line the sidewalk last Thursday outside Long Beach police headquarters to protest the shooting death of Feras Morad.

Long Beach rallies for shooting victims

The families of two unarmed men that were killed by LBPD will march to police headquarters.

By Collin James
Senior Reporter

For the second time in less than two weeks, protesters will gather at Lincoln Park and march to the Long Beach Police department headquarters.

The families and friends of Hector Morejon, 19, and Feras Morad, 20, both fatally shot in separate incidents by LBPD officers earlier this year, will be leading the march through downtown Long Beach.

"[The families] are both chief organizers of this [rally]," said Michael Brown, the co-founder of Long Beach's Black Lives Matter chapter. "We're supporting them with logistics and some of the smaller organizing details, but

see **RALLY**, page 2

Collin James | Daily 49er
Protesters shout and hold up signs at Long Beach police officers on the corner of Broadway and Pine Avenue.

Volleyball

Historic volleyball rivalry takes off at the Walter Pyramid

Bobby Yagake | Daily 49er
Outside hitter Matt Anderson goes for a kill against Russia's Igor Kolodinsky in the USA's win on Saturday at the Walter Pyramid. The US won in straight sets 25-23, 25-21 and 25-16.

The United States men's national team beat its Russian counterpart on the CSULB campus.

By Josh Barajas
Sports Editor

The nearly sold-out Walter Pyramid was buzzing on Saturday with high levels of American patriotism as the national team made its way to Long Beach for the FIVB World League.

The "USA" chants began as early as a half hour before game time and continued throughout the night. One by one, the Russian and American players stepped up to the net and stared at each other through it as the first serve of the night neared.

"We rarely have pro-USA crowds," libero Erik Shoji said. "This crowd was awesome, especially that they were all dressed up and cheering really hard."

The 5,200 people present quieted down for the national anthems, but the American faithful immediately erupted after the "Star Spangled Banner" wrapped up.

The game finally began around 7 p.m. Both sides batted the ball back and forth for a while before star of the night, outside hitter Matt Anderson smashed a ball down for the first kill of the match. Again, the stands exploded as USA took the first lead.

The fans actually never let up as team USA took the first two sets from a scrappy Russian side 25-23 and 25-21. In fact, the Pyramid kicked into a different gear and got even louder on three occasions on Saturday. All three occurred when former 49er, middle blocker David Lee briefly checked into the game three times and received a thundering ovation from his home crowd.

USA came out in the third set with the intention of putting Russia away and moving on to their next challenge. The Americans got off to a quick 15-4 lead before Russia managed to score six points in a row to make it 15-10.

"We really wanted to get off to a good start [in the third set]," Shoji said. "[At 15] I think we relaxed a little bit."

see **VOLLEYBALL**, page 7

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CSULB set to host Special Olympics

The Beach extends contract with SoCal Special Olympics through 2017.

BY SEAN GALLAGHER
Contributing Writer

After a one-year break, the Southern California Special Olympics Summer Games are returning to California State University, Long Beach this weekend.

This year's games will utilize several of the campus' athletics facilities, including the Walter Pyramid and the track and field. The event, which is free and open to the public, is the largest Special Olympics Southern California competition of the year and will be the first one held on the university's newly renovated track.

The Games will feature competitions in six sports – aquatics, athletics (track & field), basketball, bocce, golf and gymnastics.

"The Summer Games is such a unique and wonderful event that has been embraced by so many members of the Long Beach community each year, and we are thrilled that it will continue to take place at The Beach," CSULB President Jane Close Conoley said in a press release. "We look forward to welcoming the thousands of athletes, their families and guests who truly embody the university's 'can do' attitude."

More than 1,100 athletes and coaches travel from all over Southern California to participate in the competition, which involves more than 2,000 volunteers and 5,000 local dignitaries, sponsors and spectators, according to the press release.

"I think that it's a great thing for the community to raise awareness and give disabled people the opportunity to compete fairly," said Giancarlo Casimiro, a film production major at CSULB who suffers from scoliosis.

The Special Olympics have been partnered with CSULB for almost two decades, and the Summer Games were held at CSULB consecutively from 1998 - 2013. In 2014, they were held at USC; this year marks their return to CSULB, which will serve as the host site through 2017, officials announced Thursday.

As many as 57 students or alumni from CSULB's sports management program have gone on to internships or full time employment with the Special Olympics.

GREG DIAZ | DAILY 49ER
The Southern California Special Olympics will be the first event held on the newly-designed Long Beach State track.

"The Summer Games is a tremendous community event that allows us to showcase our campus to people who might not necessarily come to CSULB," Michael Uhlenkamp, executive director of media and digital news for CSULB, said. "It's also a great opportunity to work with an organization like Special Olympics of Southern California that does so much good for the community."

Uhlenkamp also emphasized how the Special Olympics attracts attendees from all over Southern California, and while not that many students attend, there are several students who volunteer or intern with the organization.

"I can't think of a better and more hospitable environment to host the Summer Games than at Cal State Long Beach," said Bill Shumard, president and CEO of Special Olympics Southern California and an alumnus of CSULB, said in a press release. "The university has been an incredible partner for almost twenty years, and we look forward to an even stronger relationship over the next several years."

RALLY
continued from page 1

both of those families are pretty much leading the event."

Last week's rally was attended by about 100 people. Brown said that his organization hoped to bring as many as 600 to Saturday's rally.

Morad was shot and killed by police officers responding to a 911 call on May 27. The rally will also honor Morejon, who was similarly killed by police earlier this year. Both cases are currently under investigation, according to the LBPD.

"Both families don't want Long Beach PD to investigate themselves," Brown said. "They'd like some federal investigation... to get involved."

The families of Tyler Woods and Donte Jordan, both shot and killed in separate incidents in 2013 by LBPD officers, will also attend Saturday's rally. Officers in both cases were cleared of charges, Brown said.

The attendees at a similar rally last Thursday for Morad demanded that the LBPD release the name of the officer, as well as issue a criminal indictment against the officer and public recognition of the shooting.

"We want the process started to indict," Menard said.

On Monday, the LBPD named Mathew Hernandez as the officer involved in Morad's shooting.

Hernandez shot and killed Morad on May 27 on East 15th Street after he allegedly got into a confrontation with the officer while under the influence of drugs, according to a press release by the LBPD.

Another LBPD officer shot and killed Morejon in April. Both shootings are currently under investigation by the LBPD and the Los Angeles County Coroner's Office, who are still conducting autopsies.

The previous rally also saw family members of Morad and Morejon united in a march from Lincoln Park to the steps outside the LBPD Headquarters.

"Feras was like a brother," Alejandro Rivera said at last week's rally. Rivera competed in debates with Morad. "I knew him well, he defeated me every single debate round I faced him this year."

Protesters at last Thursday's rally also got into a confrontation with officers after they began to block traffic along a busy stretch of Pine Avenue.

Police lined up with their patrol bikes and blared their sirens in front of a picket line where Morad's friends and family members shouted accusations at the officers through a megaphone. Both sides eventually backed away from each other.

Brown said that he expects Saturday's rally to remain peaceful. The demonstration will begin at 11:30 a.m. at Lincoln Park on Broadway and 3rd Street.

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FEE
continued from page 1

voice and create fiscal stability for the CSSA, according to the Associated Students Inc. website.

"As the voice for CSU students in system and state policy debates, CSSA should be funded by and for students," said a statement on the CSSA website. "Whereas the association currently accepts significant amounts of funding from the CSU Chancellor, the SIRF funding proposal allows each CSU student to financially support the association advocating on its behalf. "

The CSSA website also states that CSSA's credibility with policy makers and additional opportunities to achieve victories for CSU students will increase by implementing the fee.

Some of the programs the CSSA runs includes the Greenovation Fund to help with student-led sustainability projects at CSU campuses, shared governance to allow for student participation in CSU policy development, both state and federal government relations and advocacy and an Internship Program.

Students can say no to paying the SIRF through the Account Inquiry link in the Student Center of myCSULB. The opt-out button is listed next to the fee name in the activity tab.

The CSSA has a budget of about $656,000 annually, according to the CSSA's 2013-2014 budget statement. Of that, about $290,000 is taken from CSU contribution, about $282,000 from CSSA membership dues and about $84,000 from other revenue sources, the statement says.

With the SIRF, the CSSA budget would almost triple to $1.8 million if paid for by all 460,000 students within the CSU system.

Young smokers snubbed out

The Golden State may be the first to raise the legal smoking age to 21.

By Amy Patton
Print Managing Editor

Becoming an adult may come with fewer legal rights for Californians.

The State Assembly is looking to increase the age for selling and consuming tobacco products from 18 to 21. This would include vaporizers, e-cigarettes and hookah pipes.

Under Senate Bill 151, introduced by San Gabriel Valley representative Senator Edward Hernandez of the 22nd District, the government would be responsible for creating a program to enforce the new law.

When introducing the bill, Hernandez said that 90 percent of tobacco users start before the age of 21 and that 80 percent of lifelong users start before the age of 18.

"This bill intends to prevent or severely restrict youth access to these highly addictive and deadly products," Hernandez said in the bill statement. "The consumption of tobacco products leads to a lifetime of adverse health effects and remains the leading cause of preventable death in the nation and California."

According to an Institute of Medicine study commissioned by the Food and Drug Administration, raising the minimum legal age for tobacco consumption could cause smoking prevalence to decrease by 12 percent. The study found that raising the smoking age to 25 could result in a 25 percent decrease in smoking.

The IOM argued that a rise in the minimum age of tobacco consumption would decrease the number of tobacco users. The IOM also found no health benefits from starting to smoke at 21 as opposed to 18, unlike the benefits associated with the older legal drinking age. The report indicated that potential reductions of tobacco-related diseases would take decades to notice.

Abdul Mutairi, a senior construction engineering major who started smoking when he was 17 years old, said that he knew people who started smoking as early as age 15.

"It could have interfered with their development," Mutairi said. "It's like alcohol… when you are 21 and you know what is good for you and what's bad, [you are] more conscious of the choices you make."

The Cigar Association of America, an opposing organization to the bill, stated that if adults at age 18 can vote and serve in the military at age 18, they should be allowed to make their own decisions about purchasing and smoking tobacco products.

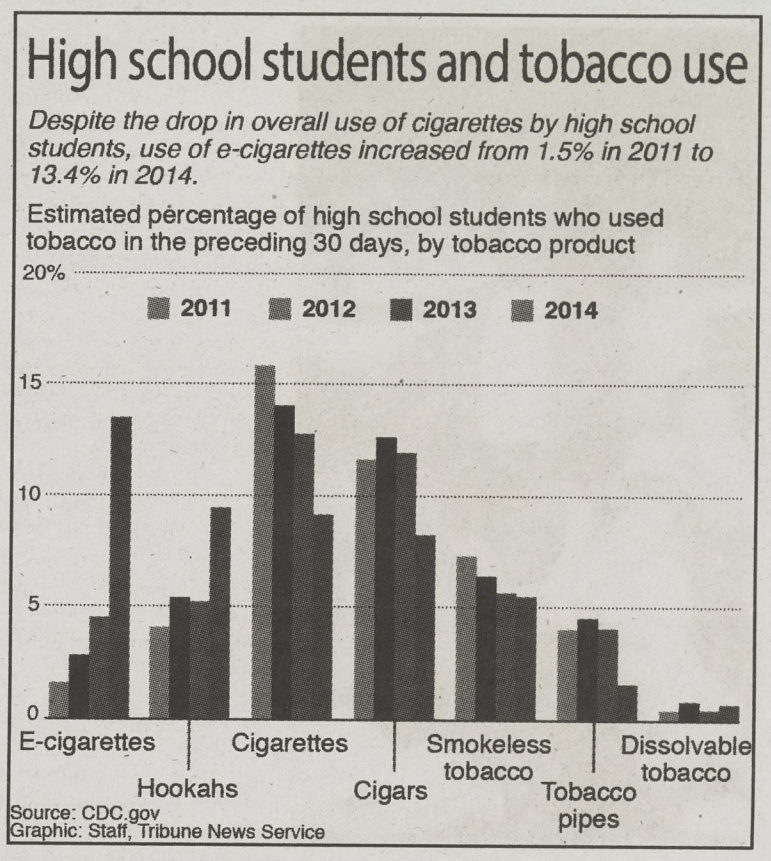
"…Addressing public health concerns through criminal law is counterproductive and should be resolved with treatment and education, not criminal sanctions," CAA stated.

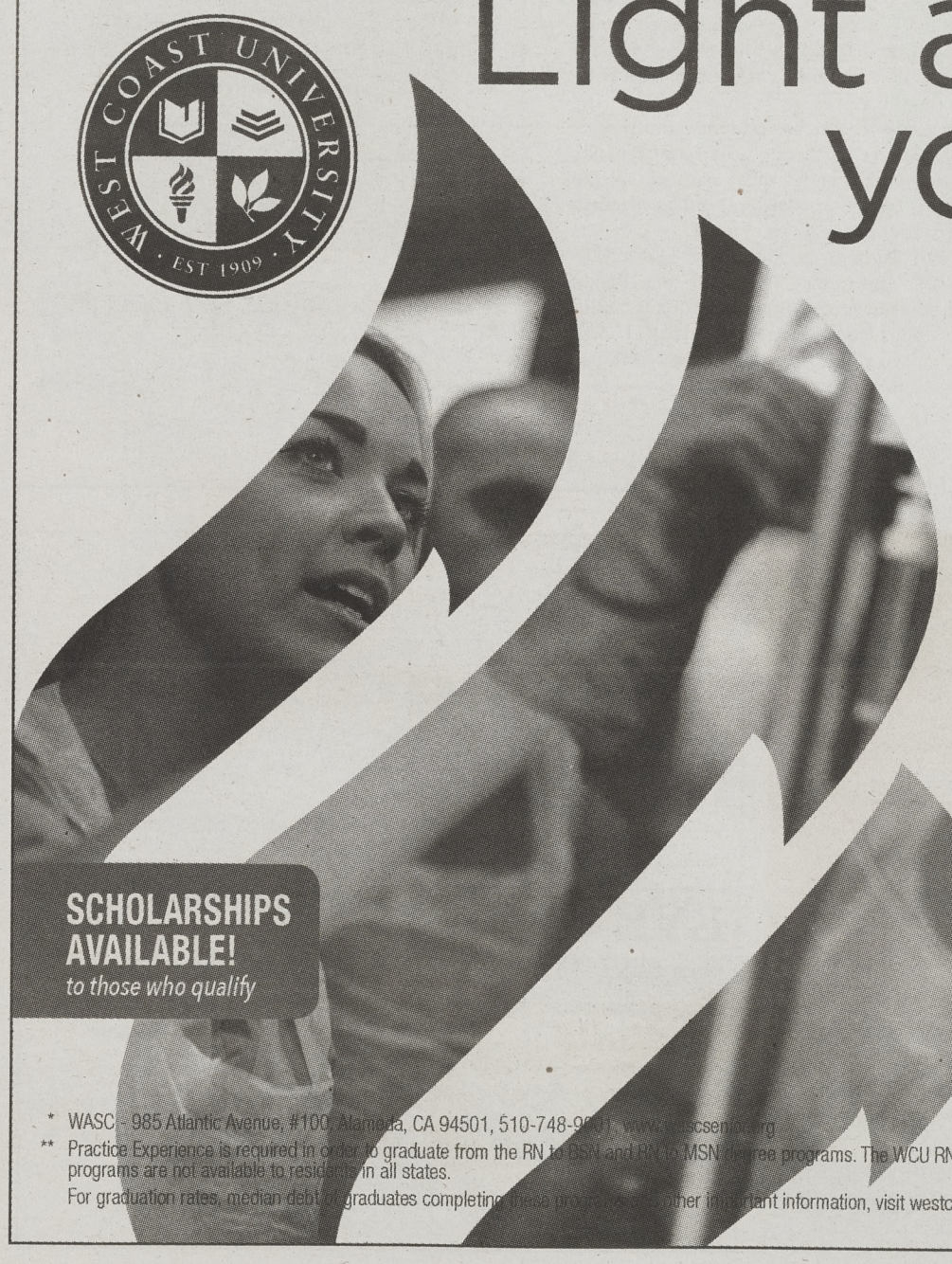
Under criminal law, should the bill pass, anyone under the age of 21 caught with tobacco products or paraphernalia designed to consume tobacco would be charged a $75 fine or assigned 30 hours of community service.

The FDA holds broad authority over tobacco, as granted by the Family Smoking and Tobacco Control Act of 2009. However, it is prohibited to raise the minimum age over 18 for tobacco consumption at federal level.

Several states have tried to raise the minimum legal age of tobacco products to 21 over the past several years, but all have failed. Four states, including Utah and New Jersey, have an age restriction of 19 for tobacco products. The city of Healdsburg, California raised the minimum legal age of tobacco purchases to age 21 in 2014.

The committee in charge of the bill passed it last week with a sweeping majority with 29 in support of the bill and 9 against. At this time, the bill is finalized and awaiting a vote in the assembly.





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It's a clown's life

COURTESY OF FOUR CLOWNS
"The Halfwits Last Hurrah" cast members pose during a technical run of the play.

CSULB alumni think outside the circus ring.

BY KEVIN FLORES
Diversions Editor

A few California State University, Long Beach alumni have done nothing but clown around since graduation. And believe it or not, they've made a career out of it.

Four Clowns, a self-described "band of idiots" who have synthesized the art of clowning and acting into an internationally touring theatre company, premiered a new show titled "The Halfwits' Last Hurrah" at The Hollywood Fringe Festival on June 4th.

"There's stilt walking, ventriloquism, opera singing, dancing, knife throwing, death, mayhem, destruction, money, finger traps," said Director David Anthony Anis, a 2013 CSULB alumnus. "But most of all, there's fun to be had."

The show's premise concerns a motley troupe of circus performers who look like they've just climbed out of a time-traveling boxcar straight out of 1925.

Under the guide of their megalomaniacal, but lovable, ringleader Butterbeans Arbuckle, they take turns performing their talents on stage. Laughs abound as their ragtag variety show slowly but surely spirals into a violent crescendo of absurdity.

Recent CSULB graduate Tyler Bremer played Henchman #1, his first role since joining the company in March.

He says many of the jokes were developed in a collaborative effort through weeks of improv and were later worked into the script by the writers.

The vaudeville extravaganza is full of slap-stick comedy and racy double entendres aimed at poking fun at the struggles of being a performer.

"Everyone is always saying theatre is dead, theatre is dead. In the [Los Angeles] theatre scene, everyone is struggling to make stuff happen, and I think there's a lot of things that come with that," said Anis. "The passion doesn't get the spotlight that it deserves. This show is a little bit of a tribute to that."

Four Clowns was founded in 2010 at the inaugural Hollywood Fringe Festival by CSULB alumnus Jeremy Aluma, who is now the company's Artistic Director.

He says the audience responded so well to his first clown show that he immediately knew he was onto something special. And, as they say in show business, the rest is history.

The tightknit company is now comprised of 30 members, many of whom have graduated from clown school.

But these aren't your typical rent-a-clown birthday party Bozos.

The company looks to create compelling shows that hold a funhouse mirror to society. While they're wrangling out laughs, they're also forcing the audience to confront personal assumptions and uncomfortable taboos, such as incest, all under the guise of jest.

"There's a lot of truth in what they do. Shining a light on humanity is the mission," Anis said.

The experimental combination of clowning and acting that has become Four Clowns' trademark gives the characters in "The Halfwits' Last Hurrah" an extra dimension over those in traditional theatrical performances. The emotive quality of human body language is exaggerated and interactions between characters and spectators blur the lines between fiction and reality.

One of the first sketches involves a teetotaling liquor vendor who asks an audience member in the front row how she should take her first ever drink.

"[With clowning] there's no fourth wall, there's no pretense, there's just a sort of honesty to it," said Anis. "It comes from a very innocent perspective, of seeing the world with new eyes and experiencing everything full-on without shame, without apology or anything else. It's a sort of a child-like perspective on the world."

"The Halfwits' Last Hurrah" is playing at the Lillian Theatre in Hollywood with only five more dates though June 26th. Tickets start at $12, and show times vary by date.

How raw. How real. How beautiful. ★ ★ ★ ★ ☆

Honesty and letting go prevail in Florence and the Machine's first album in three years.

BY MADISON D'ORNELLAS
Opinions Editor

Florence Welch, of London group Florence and the Machine, strips bare for their third studio album "How Big, How Blue, How Beautiful."

After trudging through an up and down relationship during the band's three-and-a-half-year break, Welch decided to create her most honest work to date, leaving behind the large, ethereal sounds that Florence and Machine fans have come to know and love.

But this is better.

"How Big, How Blue, How Beautiful," named for the Los Angeles skyline, was produced by Markus Dravs who has previously worked with Depeche Mode, Coldplay and Arcade Fire.

The album fans alike, peaking at number one upon its release in seven countries, including Ireland, New Zealand and Switzerland.

The 11-track, Welch-written confessional begins with the upbeat tale of "Ship to Wreck." The song takes you through a dream-like fantasy where Welch sings of wrestling with sharks, Killer Whales and "red-eyed mice."

"Ship to Wreck" is the second installment in Welch's dance-inducing music video trilogy, which began with the second and best song on the album "What Kind of Man."

"What Kind of Man" is a breakup anthem. The driving guitar riffs from Robert Ackroyd makes this the perfect song to scream-sing while driving in traffic, the first tune you work out to and the song blasting in your head when you're thinking about your ex.

"To let me dangle at a cruel angle/where my feet can't touch the floor," Welch half-sings half-yells. "Sometimes you're half in and then you're half out/but you never close the door."

As a counterbalance, choir-like backing vocals from percussionist Christopher Lloyd, bassist Mark Saunders and "the Machine" Isabella Summers provide a hymn-like solace for the heartbroken.

"How Big, How Blue, How Beautiful" ends with a calm climax. Listeners won't finish this compilation wide-eyed and out of breathe, but rather on their knees with their arms in the air.

Welch, with her honest lungs and powerful soul, take us through the bitter journey of heartbreak; at its most painful, letting all of the anger, confusion and need crash against her lyrics like a cymbal.

With tones from Fleetwood Mac's "Rumours", Interpol's "Turn on the Bright Lights" and Aretha Franklin's "Lady Soul," "How Big, How Blue, How Beautiful" will stab you in all the right places and have you begging for more.

"How Big, How Blue, How Beautiful"
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The truth behind altruism

Upcoming exhibit at the UAM provokes questions about sharing.

BY KEVIN FLORES
Diversions Editor

The sight of two children fighting over a toy usually doesn't elicit more than a reproach from a parent or guardian. "Sharing is caring" is the truism that's commonly passed down from adult to child in these situations.

But how much do American's really believe what they are teaching their own kids about sharing?

Artist Joel Tauber upcoming exhibit at the University Art Museum "The Sharing Project" challenges the public to rethink the complex dynamics of sharing and the conflicting messages about altruism that prevail in American culture.

The exhibit, which will be making its U.S. premiere at the UAM on June 13th, will comprise of a 15-channel video installation depicting Tauber and his young son, Zeke, over a three-year span as they both struggle to better understand the concept of sharing.

The Daily 49er sat down with Tauber to talk about the ideas and inspirations behind "The Sharing Project."

Can you give us a little background on why you created this installation?

It's an interdisciplinary project dealing with the seemingly simple concept of sharing.

We all say, "Yeah, we should share." But if you really start to think about it, what does that mean, because we applaud selfishness in other ways. On top of that, there's so much inequity in this country. So I've been trying to figure it out.

I interviewed people in different fields. I talked to philosophers, economists, an anthropologist, a psychologist, teachers and other thinkers involved in education.

What is the installation going to look like once it's up and running?

There'll be seven pairs of monitors and headphones mounted on the walls that will all be looping videos. The ones on top will show vignettes of Zeke or I grappling with issues pertaining to sharing. The bottom ones will be five-minute shorts where I synthesize all the information I've been researching.

There will also be an iPad loaded with six hours of footage taken from all the interviews I mentioned.

The large central piece will be showing footage I took at the ruins of a forgotten socialist commune in Deep South Carolina that came to be known as Happyville, and which was created by 50 Russian Jews from New York in 1905.

Before you became a father did you think much about sharing or was that something that came up only after you had kids?

Sharing has always been a little bit tricky for me because I like my private space and time. So I don't know where the line is.

There's a philosopher Peter Singer who talks about how we should be giving charity to the point where we're almost homeless because there are all these people who are starving. I don't know if I'm capable of doing that, but I think we should be sharing a lot more.

You mentioned selfishness earlier, where do you think the lauding of selfishness and constant competition in our culture comes from?

Ethics is not part of the conversation. It's not a cool thing to talk about, really. As opposed to ethics determining our systems, all of a sudden we've decided, for god knows what reason, that the market system should be the model for everything.

The ideals of individuality and freedom are huge values in our country, and I love those values, but if you push those things too far they become selfishness, and I think we've pushed them too far.

Is sharing something humans have a natural proclivity towards?

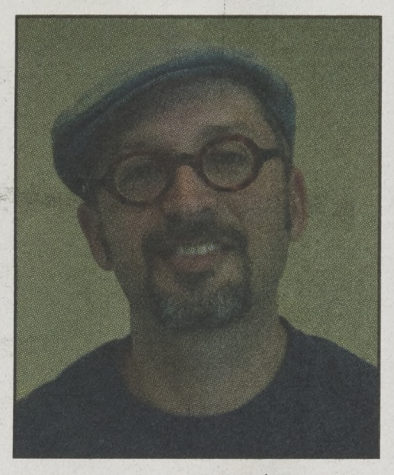
There are many different theories about altruism. For example, the theory of multilevel selection suggests— and I feel this in myself, so I think its true—that sometimes we have impulses at the same time to do opposite things. We may want to cheat, or steal, or not share because as individuals we can get more stuff that way.

At the same time, we have an impulse to do the right thing, to share and to be kind. On a genetic level, if we do that than our group is stronger. So if we're a culture that shares and cooperates, it's better for ourselves and for our offspring within that group.

So I'm trying to bring all these things up in a personal way as opposed to yelling at people. We all recognize this, that sharing is an important value; otherwise we wouldn't be teaching it, or at least pretending to be teaching it to our kids.

Tauber is inviting attendees to bring a toy to the exhibit, which will be arranged in a communal sculpture in the center of the space. At the end of the show, on July 19, attendees will be asked to take the toys and to give them away to someone else. Tauber says the exercise is intended to break down the idea of ownership.

The UAM will host Tauber's installation from June 13 to July 19. An opening reception will take place on June 20 from 6-8 p.m. The event is free and open to the public.



KEVIN FLORES | DAILY 49ER
Artist Joel Tauber in the University Art Museum takes a break from setting up his installation "The Sharing Project," which will open on June 13.

OCC Course			Transfers to CSULB as:		
ACCT	A101	Financial Accounting	ACCT	201A	Financial Accounting
ACCT	A102	Managerial Accounting*	ACCT	201B	Managerial Accounting
ANTH	A100	Cultural Anthropology	ANTH	102	Intro to Cultural Anthro/ CSU GE Area D1
ART	A110	Color & Design: 2-D	ART	103	Two-Dimensional Design
ART	A120	Beginning Drawing	ART	107A	Beg Drawing/ CSU GE Area C1
ART	A150	Ceramics 1	ART	106A	Beginning Ceramics/ CSU GE Area C1
BIO	A221	Anatomy-Physiology	BIOL/KNES	210	Human Ant & Physiol/CSU GE Area B2
BUS	A100	Intro to Business	BUAD	210	Understanding Business
CHEM	A110	Introduction to Chemistry*	CHEM	200	Chemistry for Nursing & Allied Health Professions/ CSU GE Area B1
CHEM	A185	General Chemistry B*	CHEM	120B	General Chemistry/ CSU GE Area B1
CIS	A111	Introduction to Computer Information Systems	ISDS	265	Introduction to Information Systems & Applications
CMST	A100	Public Speaking	HCOM	102	Public Speaking/ CSU GE Area A1
CMST	A220	Essentials of Argumentation	HCOM	235	Essentials of Argumentation/ CSU GE Area A3
CS	A170	Java Programming 1	CPSC	223	Java Programming
DANC	A120	Jazz Dance 1			CSU GE Area E
ECON	A170	Microeconomics*	ECON	201	Principles Microeconomics / CSU GE Area D2
ECON	A175	Macroeconomics*	ECON	202	Principles Macroeconomics/ CSU GE Area D2
FILM	A155	Television Production 1	RTVF	220	TV Studio Production
FN	A170	Nutrition			CSU GE Area E
GEOG	A100	World Regional Geography	GEOG	100	Global Geography/ CSU GE Area D5
GEOG	A180	Physical Geography	GEOG	110	Intro to the Natural Environment/ CSU GE Area B1
HIST	A170	History of US to 1876	HIST	170A	United States to 1877/ CSU GE Area D6
HLED	A100	Personal Health			CSU GE Area E
HLED	A112	First Aid & CPR	HESC	102	Prevention & First Aid/ CSU GE Area E
HMDV	A180	Child Growth and Development	CAS	101	Intro to Child & Adolescent Development/ CSU GE Area D7
KIN	A128	Hatha Yoga- Level 1 (1.5 units min)	KNES	264A	Basic Hatha Yoga/ CSU GE Area E
MATH	A160	Introduction to Statistics*	MATH	120	Intro to Probabil & Statistics/ CSU GE Area B4
MATH	A180	Calculus 1*	MATH	150A	Calculus I/ CSU GE Area B4
MATH	A185	Calculus 2*	MATH	150B	Calculus II/ CSU GE Area B4
MATH	A285	Intro Linear Alg. Diff Equa*	MATH	250B	Intro to Linear Algebra and Diff. Equations/ CSU GE Area B4
MUS	A100	Hist & Appreciation of Music	MUS	100	Introduction to Music/ CSU GE Area C1
MUS	A115	Fundamentals of Music	MUS	101	Mus Theory for Non-Mu Maj/ CSU GE Area C1
PHIL	A120	Ethics	PHIL	A120	Intro to Ethics/ CSU GE Area C2
PHIL	A150	Critical Reasoning & Writing*	PHIL	106	Intro to Logic/ CSU GE Area A3
PSCI	A180	American Government	POSC	100	American Government/ CSU GE Area D6
PSYC	A100	Introduction to Psychology	PSYC	101	Introductory Psychology/ CSU GE Area D8
PHYS	A120	Algebra Based Physics: Mech	PHYS	211	Elementary Physics and Lab
SOC	A100	Introduction to Sociology	SOCI	101	Introduction to Sociology/ CSU GE Area D10
SPAN	A180	Elementary Spanish 1	SPAN	101	Fundamental Spanish A/ CSU GE Area C2
THEA	A106	Acting Fundamentals	THTR	240A	Acting II/ CSU GE Area C1

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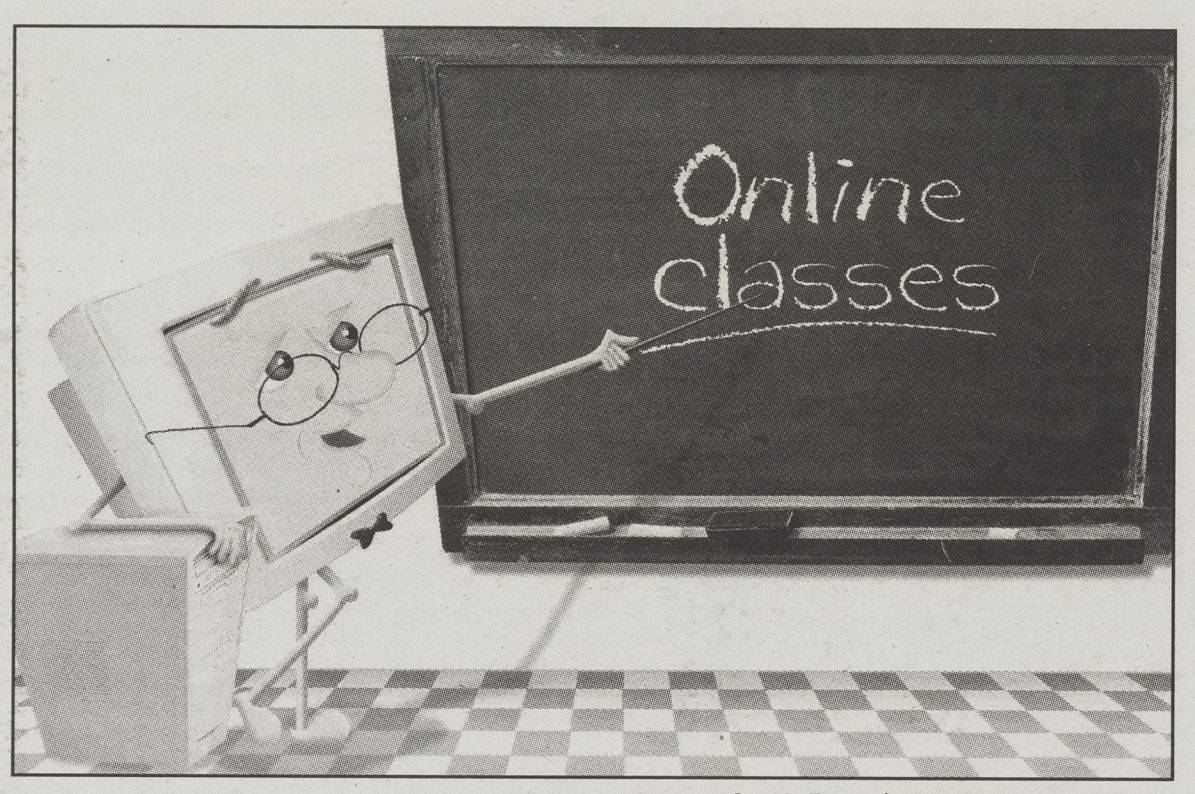
MADISON D'ORNELLAS
Opinions Editor



LISA A. FRASIER | THE ORLANDO SENTINEL | TNS

Sometimes they're the only option. Sometimes they're the last resort. And sometimes students actually prefer to take them.

In the digital age, online classes are the necessary evil for students who learn better outside of the classroom.

Online classes are a useful and convenient way to supplement traditional education.

As a senior with a full-time job and a position on the school newspaper who is taking an online class for the first time, I can honestly say that I have never felt more comfortable. I am able to learn at my own pace, sharpen my deadline skills and force myself to study.

A study from University of California, Davis revealed at the American Educational Research Association in April that online classes were both ineffective and "less successful" than classes taught in classrooms.

The study found that student's overall grades and completion rates were lower in online classes than for the same classes that were offered in a classroom.

"Policymakers in California and other states are interested in exploring whether online courses can be used to expand instruction and improve outcomes," co-author of the study and assistant professor at UC Davis Cassandra Hart said. "But there may be costs to this strategy."

Hart, along with education doctoral students Michael Hill and Elizabeth Friedman, conducted the study on freshman community college students.

Most freshman college students, whether they are attending community college, University of California or California State University is either unmotivated and unprepared or both when attending college classes for the first time.

And who can blame them?

As we grow into our college-selves we learn how we like to learn; by the time we are juniors we should know if we can perform better in an online class or face-to-face setting.

A recent survey conducted by the Instructional Technology Council found that enrollment in online classes grew by 6.52 percent from fall 2011 to fall 2012.

The growth of "distance learning" in recent years has sharpened professors' lesson plans, according to the ITC survey.

Pausing through a detailed lesson on Youtube can be more comfortable for students who don't like to ask questions in class. Shyness in the classroom can result in a decline in participation points; online classes can eliminate the stress of classroom learning.

Furthermore, more and more people are going to college. Needed classes become impacted and the graduation date gets pushed further and further back.

"Job and family commitments make equal demands on [students'] time," said Tom Snyder, president of Ivy Tech Community College. "At the same time, many state institutions are unable to accommodate all those who want to take classes on campus, escalating the demand for online learning."

If the professor does it right, online classes leave very small room for slacking. Students' grades depend solely on the effort they put in to logging on, taking notes and completing assignments.

Kind of sounds like a classroom setting.

However, face-to-face classes are at a specific time period with in-class work, class participation points and, most likely, attendance credit.

Online classes are not the solution to college learning. But as we move deeper into the digital age, "distance learning" provides more help than harm.

Chewing the hand that 'feeds'

MADISON D'ORNELLAS
Opinions Editor

Waiters and waitresses are supposed to feed you with grace and efficiency. But sometimes you come across a server at a restaurant who blatantly dislikes you.

With more time to go out eat, students should take a second though of tipping their server at Chili's and their bartender at Legends.

Here are some scenarios when tipping your waiter or waitress becomes unnecessary.

1. If you live in Europe

Tipping either 15 or 20 percent at any restaurant in Europe is considered "culturally ignorant," according to travel writer Rick Steves. In Europe, the tip is included in the total of your bill. Sure a Euro or two is a kind gesture, but the next time you're sitting at a café in Paris, don't worry about tipping. The crepes aren't that good.

2. If your server incessantly flirts with you

Flirting is not in a server's job description. They are there to serve, not to get a phone number from a guest. If you ever feel uncomfortable at a restaurant because your waiter or waitress is giving you the eye, don't tip them. The only person that you should be getting hit on by is your date.

3. If your waiter or waitress messes up your order more than once

Incompetence is embarrassing, especially as a server. If your waiter or waitress is clearly in the weeds with you or your table, no tip or a small tip will suffice. Never mercy-tip. Don't give your crappy server the impression that he or she is doing well with tipping them 20 percent. Instead of tipping, offer advice and encouragement. "Is this your first day?" "Have you done this before?" You're not being rude, you're just hungry.

Tipping a waiter or waitress should not always be a given. Here's eight reasons not to.

4. If you can't afford it

We all do it. At the end of the meal when everyone is taking out their wallets, you're the one checking your Mobile Banking app to check your account balance. The bill is $15.00 and you have $16.38 in your account. Don't tip. Offer to get the tip during the next outing. And if you're by yourself, be honest to your server, but not too honest. They don't want to hear that you just spent all your money at Target.

5. If you or your date's water breaks

Pay the bill and leave. There's no time when a baby is about to be born. Unless you're comfortable giving birth in a booth in your neighborhood Chili's, pay the bill and get to a hospital. Your server will understand.

6. If you're really, really old

You need Bingo funds. Your great-grandson's 18th birthday is coming up and he doesn't play with Legos anymore. Your pink hair is fading. Save your penny-pouch change.

7. If you dine-and-dash

If you tip a server before or after dining-and-dashing…just don't.

8. If you're the server

If it's the end of your shift and you order something off your own menu and your shift partner is "serving" you, don't tip them. Save your tips and remind your coworker of the party of six that just walked into their section.

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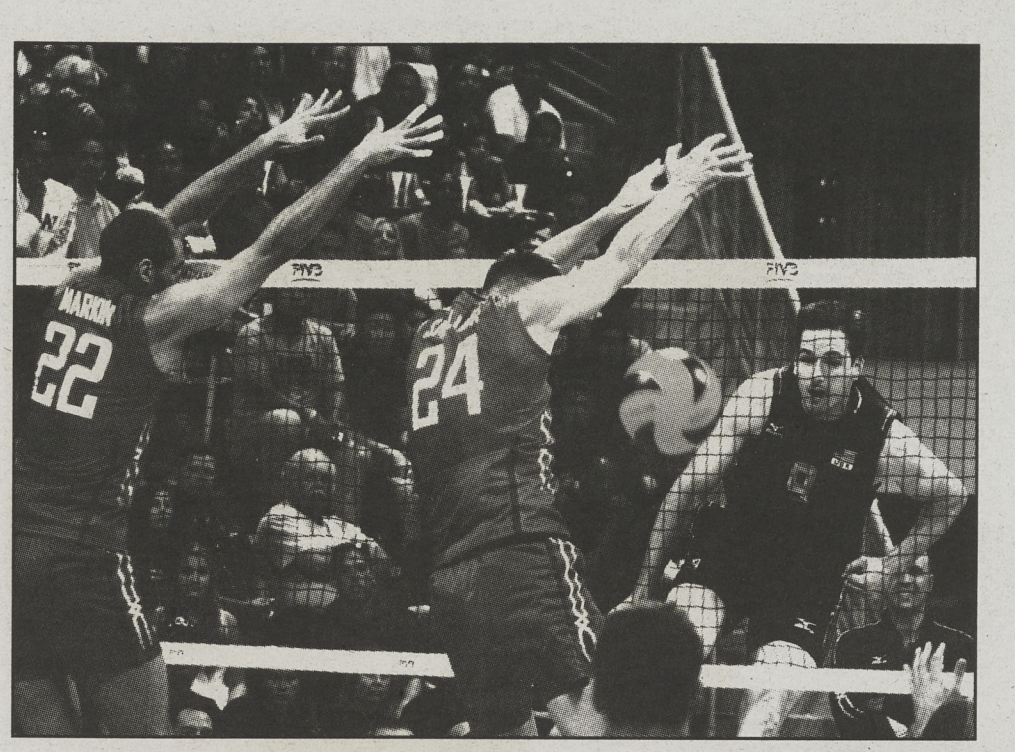

Bobby Yagake | Daily 49er

USA's opposite Troy Murphy puts a ball past Russia's Smoliar Artem and Markin Alexander.

VOLLEYBALL

continued from page 1

Opposite Pavel Moroz, who led the Russian's with 12 points, taunted the crowd by flexing his enormous biceps to get his team going. USA answered by taking the next three points and never looked back, winning the final set of the night 25-16.

The Americans' weekend in Long Beach was a success; they swept Russia and moved to 4-0 in World League play. USA will play 2014 FIVB World Volleyball champions Poland next in Hoffman Estates, Illinois on June 12-13.

"We actually beat [Poland] in [the 2014 championship tournament], which was a really nice win for us," Shoji said. "But, we've just got to keep getting better and be consistent and play our game."

USA and Russia will eventually meet again, like they always do, on June 26 in Kaliningrad. Anderson explained that match will be much tougher than Friday and Saturday's games.

"This wasn't the starting Russian team, they left some guys at home." Anderson said. "We know that next time we play them it's going to be a different match."

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35. Employment Opportunites

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Soccer giants set to reclaim Copa America

COLUMN

Brazil and Argentina are gearing up to make the 44th edition of the tournament more spectacular than the last one.

By Josh Barajas
Sports Editor

The most prestigious and coveted cup in South America will start on Thursday with host nation Chile taking on Ecuador at 4:30 p.m. at Estadio Nacional in Santiago.

After dismal performances from the region's biggest national teams in 2011, favorites Brazil, Argentina, Chile, Colombia and Uruguay are set to be present in the tournament's finals.

The rest of the squads, Ecuador, Paraguay, Venezuela, Peru, Bolivia, Mexico and Jamaica, will hope for an upset somewhere, but little is expected of them. Although, little was expected from Paraguay, Venezuela and Peru in the last edition of the Copa America and all three made it to the semi-finals.

Despite the success of smaller nations in 2011, that tournament is widely considered a small aberration, one that should not happen again for the sake of South American soccer. According to Sports Media Watch, viewership in the United States for the 2011 final between Uruguay and Paraguay dropped by 46 percent from the 2007 final between Brazil and Argentina.

Also, the semi-finals in 2011 had more viewers than the final game when it should be the other way around. As the super stars fell out of the tournament, so did the world's desire to keep watching.

This year should be different because the Copa America's appeal depends on the elite players that participate. They are the ones that garner the soccer world's attention.

The 2015 Copa America will feature both familiar faces that have dazzled South America and the world for some years now and some new ones ready to prove they belong in the upper echelons of South American soccer.

For instance, hosts Chile will bring back their dynamic duo of Alexis Sanchez and Arturo Vidal to play in front of their home crowd. Both Chileans had extraordinary campaigns with their respective clubs and already have Copa America experience under their belts making Chile a favorite to win the cup.

Brazil and Argentina are always the heavy favorites going in to the South American championship. Even though neither had a good tournament in 2011, and both are coming off of crushing defeats in the 2014 World Cup, the Brazilian Neymar and the Argentine Lionel Messi will carry their respective squads with chips on their shoulders.

Colombia is the only other real contender for the title with the emergence of the world's newest soccer super star, James Rodriguez. At 23, Rodriguez is playing his first Copa America, but he already proved in the World Cup that he is capable of leading Colombia to its second title.

Uruguay are the defending champions, and in reality should be the third favorites behind Brazil and Argentina to win the cup. But, the absence of their star striker Luis Suarez will hinder their chances of repeating; Suarez is serving his suspension after biting Italy's Giorgio Chiellini in the 2014 World Cup last summer.

Edinson Cavani will need to play his absolute best soccer and take over as La Celeste's leader in attack if they want to win a record 16th title. However, the Uruguayan national team already proved last summer that without Suarez the team is toothless.

The winner of the tournament earns some prize money and a trip to the 2017 Confederation's Cup in Russia; 2011 Copa America winner Uruguay earned $7 million.

Cup action kicks off on Thursday at 4:30 p.m. on beIN Sports and the final is scheduled to be on July 4.

Wang Lili | Xinhua | Zuma Press | TNS
Copa America's brightest star Lionel Messi jumps over Netherlands' Daley Blind in Argentina's semi-final victory in the 2014 World Cup.

Track and Field

Off to Oregon

Long Beach State will be present in Eugene for the NCAA Track and Field National Championships.

By Kayce Contatore
Assistant Sports Editor

John Fajardo | LBSU Athletics
Senior Chris Low will run in the 800m race at nationals for the second consecutive year.

Junior Willie Alexander is set to make his third appearance, his first in the triple jump, at the NCAA Track and Field National Championships for Long Beach State alongside six of his teammates in Eugene, Oregon.

Alexander and senior Chris Low, who will run in the 800-meter race, are LBSU's only athletes returning to nationals, which will be held June 10-13.

In his last two trips to the national championships, Alexander, the current Big West men's track athlete of the year, competed in the long jump.

"I feel like I'm going back with a lot more experience," Alexander said. "[From past nationals, I've learned] to be patient, I should be able to relax this year and execute in my event."

Head coach Andy Sythe said that his athletes have been working since fall with the hopes of making a trip to nationals. It has been a satisfying process for Sythe to see all of the time and energy that his athletes and the other coaches have put into the program pay off.

"Those guys represent a lot of potential, but they also represent a lot of hard work to get here," Sythe said. "Seeing it all happen as you plan it is a pretty satisfying process. Even though we're extremely proud and happy to have gotten to this next step, our goals don't end there."

Senior Jahmani Lockett said that his team has gone through much adversity with not having an actual facility to compete at as the school was renovating the old field and having to travel to another school for practices.

"All the hard work that we've put in since the beginning and seeing it pay off, it's amazing," Lockett said.

Having also faced many personal difficulties during his time as a collegiate athlete, Lockett said that it is an incredible opportunity for him to travel to nationals his senior year. He will participate in the 4x400 relay with senior Cameron Glasgow, junior Dylan McCloskey and junior Michael Perez-Rogers.

"Nationals is the last stage you can go to as a collegiate athlete and to make it there my senior year, it is a good way to end our collegiate career," Lockett said. "Especially with the conference record and school record."

Big West track athlete of the year Glasgow is participating for the first time, but will be involved in both the relay and the 400-meter race, and junior Michael Montgomery will soar in the pole vault.

Sythe, the conference's coach of the year for the third consecutive season, admitted that the hard part of getting to the nationals is over. He said now it is simply time to compete and perform at their best.

"What we look to do is to get everybody in the finals and to see them perform well within that final," Sythe said. "It's going to be easier in the national championships than it was getting there."

Long Beach State's seven athletes are set to compete at Historic Hayward Field for the NCAA National Championships from June 10-13. The events will be televised on ESPN, ESPN2 and ESPNU.

Babeball

John Fajardo | LBSU Athletics
Senior Kyle Friedrichs struck out 109 batters for the Dirtbags in 2015.

Friedrichs and Lombana fan their way to the major leauges

Pitchers Kyle Friedrichs and Logan Lombana continue the tradition of Dirtbag players selected in the MLB draft.

By Eddie Rivera
Contributing Writer

Kyle Friedrichs' impressive senior season for the Long Beach State baseball team earned him a selection in this year's MLB draft on Tuesday. The Oakland A's chose the right-hander in the seventh round as the 218th overall pick.

As for Logan Lombana, the Minnesota Twins picked the reliever in the 25th round on Wednesday. He was the 740th overall pick in the draft.

After spending his sophomore year as a reliever and missing out on his entire junior year due to Tommy John surgery, Friedrichs emerged as the starting ace for the Dirtbags this season.

His 2.79 ERA to go along with his 6-4 record earned him All-Big West second team honors this season. The most striking part of Friedrichs game this year was his absurd strikeout-to-walk ratio; 109 strikeouts to only 12 walked batters all season. The ratio was good for sixth in the nation.

While Friedrichs was not a highly touted prospect coming out of San Clemente High School, his impressive resume as a Dirtbag earned him national recognition. He doesn't blow hitters away with his fastball speed, but his four-pitch mix of sinkers, sliders, changeups and fastballs keeps opposing batters guessing.

Lombana spent the last three seasons with the Dirtbags coming out of the bullpen. This year was his most productive as he recorded a 4.34 ERA, with 27 strikeouts in 29 innings pitched.

He showed the traditional Dirtbag characteristics of grit and toughness through the course of the season. He now has the opportunity to bring that skillset to the Twins' roster, along with his signature shades and walk up song "La Bamba."

Both pitchers join the likes of current major leaguers Jared Weaver, Jason Vargas and Marco Estrada as former Dirtbag pitchers selected in the draft.